

Lincoln in the Bardo In his long-awaited first novel, American master George Saunders delivers his most original, transcendent, and moving work yet. Unfolding in a graveyard over the course of a single night, narrated by a dazzling chorus of voices, Lincoln in the Bardo is a literary experience unlike any otherâ€”for no one but Saunders could conceive it. February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincolnâ€™s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. â€œMy poor boy, he was too good for this earth,â€• the president says at the time. â€œGod has called him home.â€• Newspapers report that a grief-stricken Lincoln returned to the crypt several times alone to hold his boyâ€™s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a thrilling, supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory, where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional stateâ€”called, in the Tibetan tradition, the bardoâ€”a monumental struggle erupts over young Willieâ€™s soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fictionâ€™s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voicesâ€”living and dead, historical and inventedâ€”to ask a timeless, profound question: How do we live and love when we know that everything we love must end? ...more Lincoln in the Bardo PDF ebook

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